

Workshop II
Express Yourself with Kiln Glass 2011
a Four Day Glass Workshop with
Richard La Londe at his Whidbey Island Studio

May 20 - 23rd, 2011
Friday, Saturday, Sunday, Monday
9:30 am – 5:00 pm
Spectacular Daily Lunch Provided

This brand-new workshop and is the second of three classes now taught by Richard La Londe in his studio located on beautiful Whidbey island near Seattle, Washington.

We will warm up our skills using and combine a variety of techniques from La Londe's first Workshop, the Frit Fusing Extravaganza. Using the Frit on the Shelf, Clear Frit Overlay, and Liquid Glass Line techniques will fuse Bullseye glass to make a "Multilayer" fused glass tile. Next firing up small glory holes we will make glass stringer, twisties, and squirrelies to add to our projects.

A major focus in the class will be on creating quick fusing and slumping molds. We will rigidize ceramic fiber board to make a ring sagging mold for our fuse/slump leaf-print plate, and create our own ceramic fiber "wet felt" to make a slumping mold to shape our fused glass animals into a vessel form. Another fun project will be to make a self-portrait/mask in a fiber blanket mold and then build a metal stand to show it off. There are 9 hands-on projects in this class.

This is an opportunity to study and interact with a pioneer in glass fusing and author of **Richard La Londe: Fused Glass Art and Technique**, and **Richard La Londe & Friends - Book II**, in his own studio located about 1 1/2 hours from downtown Seattle including a short ferry ride to Whidbey Island.

The four day workshop is \$725, which includes materials and spectacular lunch each day. A \$350 deposit is required to register and the balance of \$375 is due 30 days before the class starts, or you can pay in full at the time of registration.

Completion of Workshop I, and a basic knowledge about glass fusing is suggested, but not required.

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