

**Workshop I**  
**Frit Fusing Extravaganza 2011**  
**a Four Day Glass Workshop with**  
**Richard La Londe at his Whidbey Island Studio**

**June 6 - 9, 2011**  
*Monday, Tuesday, Wednesday, Thursday*  
**9:30 am – 5:00 pm**  
*Spectacular Daily Lunch Provided*

Frit Fusing Extravaganza, is scheduled right after the GAS (Glass Art Society) Seattle Conference June 1 - 4, [http://www.glassart.org/2011\\_Seattle\\_WA.html](http://www.glassart.org/2011_Seattle_WA.html) - a gathering of glass artists - blowers, lamp workers, and fusers from all over the world.

This special four day workshop and is a hands-on history lesson about glass. We will make a sand mold and fuse/slump window glass and enamels into it, creating a glass leaf bowl. You will have a chance to view Richard's enameled glass collection.

Next we will work with "tested compatible" Bullseye glass using 3 mm and 6 mm sheet glass, crushed glass frit mixtures, the liquid glass line method, multiple firings, silver foil, and various techniques that La Londe has developed. Each participant will create (3) 8" x 8" fused glass tiles and make an aluminum backing plate to mount one of your class tiles for wall hanging. There are 8 hands-on projects in this class.

This workshop will be held in Richard La Londe's studio located on beautiful Whidbey Island near Seattle, Washington. A field trip is planned to a local glass blowing/cold working studio and a "wine and cheese" hour will allow each participant to share their artwork. with the group. Our wonderful lunches will be cooked by a local chef.

This is an opportunity to study and interact with a pioneer in glass fusing and author of **Richard La Londe: Fused Glass Art and Technique**, and **Richard La Londe & Friends - Book II**, in his own studio located about 1 1/2 hours from downtown Seattle including a short ferry ride to Whidbey Island.

**The four day workshop is \$725, which includes materials and spectacular lunch each day.** A \$350 deposit is required to register and the balance of \$375 is due 30 days before the class starts, or you can pay in full at the time of registration.

**Experience in basic glass fusing is suggested but not a requirement.**

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