



## **Frit Fusing Extravaganza 2013 a Four Day Glass Workshop with Richard La Londe at his Whidbey Island Studio**

**May 10 - 13th, 2013**

***Friday, Saturday, Sunday, Monday***

***9:30 am – 5:00 pm***

***Spectacular Daily Lunch Provided***

This special four day workshop and is a hands-on history lesson about glass. We will make a sand mold and fuse/slump window glass and enamels into it, creating a glass leaf bowl. You will have a chance to view Richard's enameled glass collection.

We will work with "tested compatible" Bullseye glass using 3 mm and 6 mm sheet glass, crushed glass frit mixtures, the liquid glass line method, multiple firings, silver foil, and various techniques that La Londe has developed. Workshop participants will warm up their design ideas with "touch drawing" monoprints on paper. We will make aluminum mounting systems for our glass. Each participant will create (3) fused glass wall pieces ready to hang and (1) plate.

This workshop will be held in Richard La Londe's studio located on beautiful Whidbey Island near Seattle, Washington. A field trip is planned to a local glass blowing/cold working studio and a "wine and cheese" hour will allow each participant to share their artwork. with the group. Our wonderful lunches will be cooked by a local chef.

This is an opportunity to study and interact with a pioneer in glass fusing and author of **Richard La Londe: Fused Glass Art and Technique**, and **Richard La Londe & Friends - Book II**, in his own studio located about 1 1/2 hours from downtown Seattle including a short ferry ride to Whidbey Island.

**The four day workshop is \$725, which includes materials and spectacular lunch each day.** A \$350 deposit is required to register and the balance of \$375 is due 30 days before the class starts, or you can pay in full at the time of registration.

**Experience in basic glass fusing is suggested, but not a requirement.**



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