

Whidbey Island Rattle Workshop 2017

June 23 - 26th

Friday, Saturday, Sunday, Monday 9:00 am – 5:00 pm

**A special four day Mixed Material and Glass Experience
with Richard La Londe at his Studio**

This workshop is about FUN!!!

You will work with fused glass, metal and wood in this mixed-material class.

Explore your relationship with symbolic imagery and create a ceremonial art object, your personal rattle. In this class we will work with Bullseye sheet glass, frits, silver foil, and a plastic decorating bag to apply “liquid glass” lines, using various techniques that La Londe has developed. We will cut the aluminum rattle form 16” - 20” tall, attach a wooden handle, attach two glass hemispheres to create the rattle, and make a display stand. Participants can bring beads and small personal artifacts to enhance their rattle.

Richard La Londe’s studio is located on beautiful Whidbey Island about 1½ hours including the short ferry ride, from downtown Seattle, Washington. A Motel or Bed & Breakfasts are available on the Island.

This is an opportunity to study and interact with a pioneer in glass fusing and author of *Richard La Londe: Fused Glass Art and Technique*, and *Richard La Londe & Friends - Book II*, in his own studio. **Workshop cost \$850 and includes lunches.** A \$425 deposit is required to register and the balance of \$425 is due 30 days before the class starts.



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