

# Enamels, Metals & Float Glass Workshop Whidbey Island 2017

choose either **May 12 - 15th** or **Sept 29 - Oct 2nd**  
*Friday, Saturday, Sunday, Monday 9:00 am – 5:00 pm*

## Four Days \* Two Dates \* attend a Glass Enamel Workshop with Richard La Londe at his Studio

Explore float glass, glass enamels, silver foil and other metals to fuse and slump vessels and tiles and also make a two sided dimensional mask with stand. We will work with Thompson, Color Line, and Sunshine enamels and you will learn how to distinguish the “tin side” from the “air side” of float glass, how to fuse and create reactions with metals in glass that can enhance your artwork. Learn about firing float glass and stop devitrification. Create your own molds for slumping and sagging, explore Richard’s 1950’s glass enamel collection and much, much more, of course.

Richard La Londe’s studio is located on beautiful Whidbey Island about 1½ hours including the short ferry ride, from downtown Seattle, Washington. A Motel or Bed & Breakfasts are available on the Island.

This is an opportunity to study and interact with a pioneer in glass fusing in his own studio. His book *Richard La Londe & Friends - Book II*, focuses on the 1950’s artists who created art with glass enamels, their techniques, and how we can do it today.

This **Workshop cost is \$850 and includes lunches**. A \$425 deposit is required to register and the balance of \$425 is due 30 days before the class starts.

**[www.richardlalonde.com](http://www.richardlalonde.com)**

