

Whidbey Island Rattle Workshop

A special four day Mixed Material and Glass Experience
with Richard La Londe at his Studio

June 23 - 26, 2012

Saturday, Sunday, Monday, Tuesday 9:30 am – 5:00 pm

This workshop is about FUN!!!

You will work with fused glass, metal and wood in this mixed-material class.

Explore your relationship with symbolic imagery and create a ceremonial art object, your personal rattle. In this class we will work with Bullseye sheet glass, frits, silver foil, and a plastic decorating bag to apply “liquid glass” lines, using various techniques that La Londe has developed. We will cut the rattle form out of aluminum 16” - 20” tall, attach a wooden handle, attach two glass hemispheres to create the rattle, and make a display stand. You will further adorn this with personal artifacts, beads and objects. Participants please bring: small beads and small personal artifacts to enhance your rattle.

Create a sand fuse/slumping mold and design and create a special glass vessel.

Richard La Londe’s studio is located on beautiful Whidbey Island about 1½ hours including the short ferry ride, from downtown Seattle, Washington. A Motel or Bed & Breakfasts are available on the Island. This is an opportunity to study and interact with a pioneer in glass fusing and author of *Richard La Londe: Fused Glass Art and Technique*, and *Richard La Londe & Friends - Book II*, in his own studio. **Workshop cost \$800 and includes lunches.**

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