

Whidbey Island Frit Fusing Extravaganza 2014 with Float Glass Faces



A Four Day Glass Workshop with Richard La Londe in his Studio

May 2 - 5th, 2014

Friday, Saturday, Sunday, Monday

9:30 am – 5:00 pm

Spectacular Daily Lunch Provided

This special four day workshop and is a hands-on history lesson about glass. On the first day we will work with float glass (window glass), vitreous enamels, silver and other metal foils to create a two sided dimensional face/mask - fused and shaped in a fiber blanket mold. You will learn how to distinguish the "tin side" from the "air side" of float glass and how to create reactions with mixed metals which can enhance your artwork. Learn about firing float glass and stopping devitrification. We will also make a metal stand to display our creation. You will have a chance to view Richard's enameled glass collection.

Next we will work with "tested compatible" Bullseye glass using 3 mm and 6 mm sheet glass, crushed glass frit mixtures, the liquid glass line method, multiple firings, silver foil, and various techniques that La Londe has developed. Each participant will create (1) 8" x 8" and (1) 9" x 9" fused glass tile and make aluminum backing plates to mount your class tiles for wall hanging.

On the last day we will make a sand fuse/slumping mold and create a float glass leaf using silver foil and enamels. There are 9 hands-on projects in this class.

This workshop will be held in Richard La Londe's studio located on beautiful Whidbey Island near Seattle, Washington. A field trip is planned to a local glass blowing/cold working studio and a "wine and cheese" hour will allow each participant to share their artwork with the group. Wonderful lunches will be served each day.

This is an opportunity to study and interact with a pioneer in glass fusing and author of **Richard La Londe: Fused Glass Art and Technique**, and **Richard La Londe & Friends - Book II**, in his own studio located about 1 1/2 hours from downtown Seattle including a short ferry ride to Whidbey Island.

This four day workshop is \$800, which includes materials and a spectacular lunch each day. A \$400 deposit is required to register and the balance of \$400 is due 30 days before the class starts. Experience in basic glass fusing is suggested but not a requirement.

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