



# Advanced Mandala and Cave Art Workshop

September 16 - 19th , 2016

**A Four Day Glass Workshop  
with Richard La Londe in his Studio**

*Friday, Saturday, Sunday, Monday*

*9:30 am – 5:00 pm*

*Spectacular Daily Lunch Provided*

**This is an advanced workshop and we will  
work on a larger scale.**

We begin by designing a Mandala and over three days using "tested compatible" Bullseye 3 mm and 6 mm sheet glass, crushed glass frit mixtures, the liquid glass line method, multiple firings, we will create glass tiles. Using a rotary diamond engraver we will etch a pattern into silver foil and fuse into glass tiles. Then we will fabricate an aluminum mounting system and adhere these tiles into a pattern to create our 14" x 14" Mandala wall piece.

On the fourth day we will use a digital stencil cutter along with the liquid glass line and silver foil to create imagery for our multi-layer 10" x 10" Cave Painting which we will mount on aluminum for wall hanging.

This is an opportunity to study and interact with a pioneer in glass fusing and author of ***Richard La Londe: Fused Glass Art and Technique***, and ***Richard La Londe & Friends - Book II***, in his own studio located about 1 1/2 hours from downtown Seattle including a short ferry ride to Whidbey Island.

**This four day workshop is \$850**, which includes materials and a spectacular lunch each day. A \$400 deposit is required to register and the balance of \$450 is due 30 days before the class starts. Experience in basic glass cutting and fusing is required.

**[www.richardlalonde.com](http://www.richardlalonde.com)**

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