

Float and Bullseye

Workshop Whidbey Island 2018

Sept 7 - 10th

Friday, Saturday, Sunday, Monday 9:00 am – 5:00 pm

Two days using Bullseye glass and two days with Float glass Create with Richard La Londe at his studio on Whidbey Island

Explore float glass (window glass) and make a sand mold to fuse/slump a **leaf plate** using silver foil and vitreous enamels. Create an “undercut” mold and make a **sagged vessel**. Learn how to distinguish the “tin side” from the “air side” of float glass, how to stop devitrification and about kiln firing float glass.

Explore Bullseye glass by creating a **Mandala** with “tested compatible” sheet glass, crushed glass frit mixtures, La Londe’s liquid glass line method, and a multiple firing. We will also make a “multi-layer” **cave painting tile** using frit on the kiln shelf, a 3mm sheet of clear glass, the “liquid glass line” and sifted frit and stencils. Then we will fabricate an aluminum mounting system for these two tiles.

Richard La Londe’s studio is located on beautiful Whidbey Island about 1½ hours including the short ferry ride, from downtown Seattle, Washington. A Motel or Bed & Breakfasts are available on the Island.

This is an opportunity to study and interact with a pioneer in glass fusing in his own studio. His book *Richard La Londe & Friends - Book II*, focuses on the 1950’s artists who created art with glass enamels, their techniques, and how we can do it today.

This **Workshop cost is \$850 and includes lunches**. A \$425 deposit is required to register and the balance of \$425 is due 30 days before the class starts.

www.richardlalonde.com

